

Music Tradition To Be Ignored In Concert Here

Compositions which break with tradition will be the key feature of a "Composer's Symposium" to be held at 8 p.m. Sunday in North Hall. The concert is sponsored by the School of Music. All works are by students or faculty.

Included in the performance will be "Improvisations for Composer and Performer" by David Harrison, G. Davenport. In the work an arbitrary wave form generator and electronic tape deck will provide the basis for piano improvisation, a musical rite unique here.

Drums To Be Used

Another number, "Study in Improvisations" by William Parsons, an associate on the staff of the Center for New Music, features primarily the instruments found in a jazz or rock 'n' roll band. The composer will lead the group on the drums.

Among the most unusual works scheduled will be "Monad," a film by James Barnes, G. Iowa City, and Stephen Syverud, G. Orinda, Calif. The abstract film uses an unsynchronized sound track. Both audio and video proceed without any attempt at coordination, producing an unusual relationship between music and visual images.

Line Staves Varied

Other numbers will include "Concerto for Alto Recorder and String Quintet" by Robert Block, G. Chicago, and "Proportions for Percussion," by Martin Farren, G. Goleta, Calif. Instead of conventional line staves, the percussion piece is scored with symbols and graph notation.

One number called "Mix Well — Let Rise — When Double in Bulk, Knead" is "a composition for the audience" according to Richard Hervig, professor of music. "It is a unique number which should remain a surprise until the evening of the concert," he added.